



Welcome to the Bulkley Valley Exhibition

August 25 - 28, 2011

Performer Application Process

To be considered as a performer for the Claude Dohler Stage at the BV Exhibition, please fill out this **application form** and submit a **recent demo recording or provide your web page link**, to help us make this one of the best shows possible. The demo need not be professional; a tape made at practice in your living room is fine.

Please read the information below to get a better idea of the ins and outs of the festival, and to ensure that you don't miss anything in filling out your application.

- The deadline for receiving applications is **June 15, 2011**
- *Please* get your application forms and demo in on time!!
- We provide the sound equipment and technicians required for running a tight and enjoyable show. However, you can make our technicians job much easier by indicating your sound and stage requirements on the sheet provided.
- We offer onsite camping for performers who wish to enjoy the weekend events for a reduced rate of \$25.00 per site. You must request this at time of application otherwise you will be charged the general camping rate of \$35.00 per site. All general camping and vehicle parking and/or movement rules apply.

Important Note : We are limited to the number of sets available. Submitting this application does **not** guarantee a set at this year's exhibition. Any performance unsuitable for a family audience will be terminated immediately.

Be sure to list **ALL** band members' names on the application and written in a legible manner. Mail your completed application and demo recording to:

Bulkley Valley Exhibition
Box 2281
Smithers, BC V0J 2N0

Or drop off at office Tuesday - Friday 10:00 am to 5:00 pm

You will hear from us by mid-July regarding your application. In the meantime, if you have further questions contact Cindy Savage @ 250 847.3816 or check out our web www.bvfair.ca



Bulkley Valley Exhibition Performer's Application

Title of Performer/Group: _____

Contact Person _____ Phone _____

Address _____

E-Mail _____

Demo included _____ or Website address _____

Band Member Names

if they're not listed here, they won't get a pass. Attach a separate sheet if necessary.

Describe your performance (this will appear as your bio in our program):

Is there any time your band **CANNOT** perform? Thursday - Sunday

If you have had any performance experience before, we would like to hear about it.
Please list below any previous venues, including ours, you have played at:

Please Indicate the type of music you play and (if you play more than one type) the percentage of your performance time allocated to each:

A:

_____ % original songs (written and composed by you/your band)

_____ % cover tunes

_____ % your own arrangements of traditional music

B: Please indicate your style of music (or the percentage of various styles)

____ % jazz ____ % blues ____ % folk ____ % rock ____ % punk ____ % acapella

____ % Celtic ____ % bluegrass ____ % reggae ____ % other (please specify)

Is your performance intended primarily as a dance set? _____

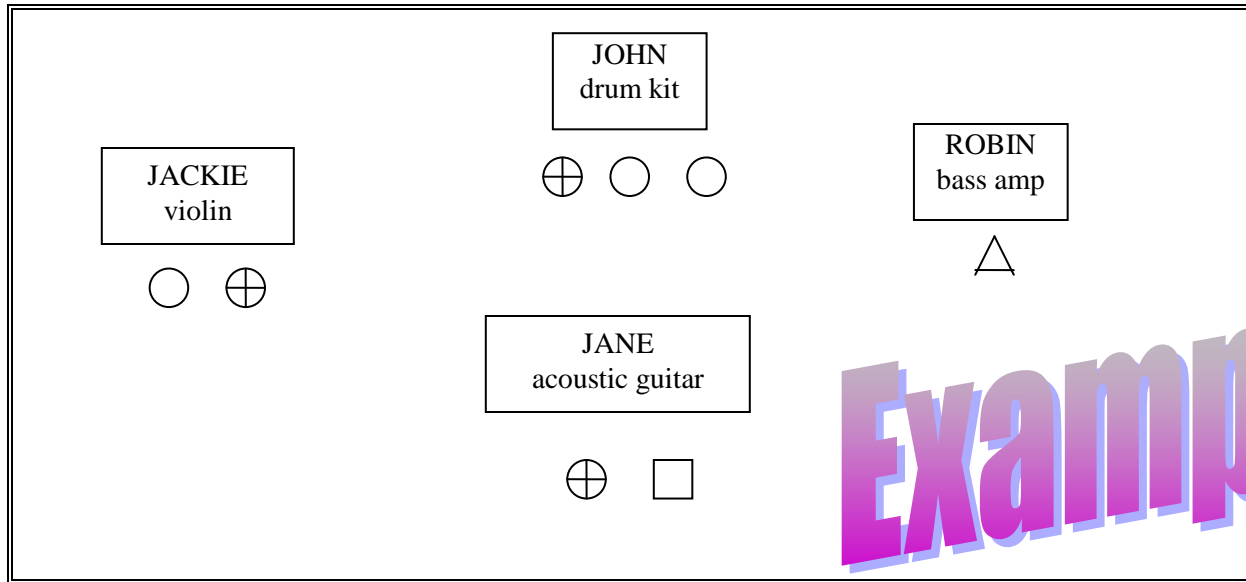
**** Don't forget to fill out a stage plot!! ****



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Example Stage Plot

Please complete the blank stage plot form included in this package. The information you provide will help the sound and stage crews in their effort to do the best possible job in producing and staging your act.. Be as complete as possible, because the more information we have, the better you will look and sound on stage.



Example:

Audience

Symbols:

□ = DI (Direct Input)

⊕ = Vocal Microphone

△ = XLR (3-pin) direct line

○ = Instrument Microphone

The above example shows a four-piece band set up as follows:

Jackie (Stage right) sings and plays violin, using an instrument mike (not a pickup) for the violin.

John (Backstage centre) plays drums and sings. The two instrument microphones will be used for kick and snare drums.

Robin (Stage left) plays electric bass guitar, using an amplifier equipped with an XLR (3-pin) line out to the mixing board.

Jane (Frontstage centre) sings and plays acoustic guitar equipped with a pickup, which is connected to a DI (Direct Input) box. The guitar is also miked.



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Stage Plot

Band Name: _____

Contact Person: _____ Phone: _____

Set Details (office use) Day _____ Time _____

Audience

Symbols:

= DI (Direct Input)

⊕ = Vocal Microphone

△ = XLR (3-pin) direct line

○ = Instrument Microphone

Please let us know if you need to borrow amplifiers, drum kits etc., and the type you prefer. If you have special requirements, such as stools, chairs, small tables etc., include them in the drawing. We try to accommodate all reasonable requests.

When handing this form to the stage crew, please take a couple of minutes to discuss it with them, to make sure you have communicated your needs.

Notes:
